



mforero@armonika.co
www.armonika.co
Height: 5'3"
Weight: 110 lbs
Hair color: Brown
Eye color: Light Brown

Elisabeth Salazar

FILM (selected)

Anomalia (Colombia-Bolivia Best National Film BHFF 2020)	Supporting	Dir. Sergio Vargas
Sara's Suicides (Colombia-Bolivia)	Supporting	Dir. Miguel Urrutia
Un Resplandor de Fe	Lead	Dir. Okie Cárdenas
El Pasaje (corto I PIU Contest finalist)	Lead	Dir. Yessenia Orozco
Amor en Tiempos de Dictadura (short postproduction)	Lead	Dir. Juan Cristobal Rios
Lucía (short I PIU Contest finalist)	Supporting	Dir. Daniel Navarro
Soledad (short XX Bertolt Brecht International Theater Festival)	Lead	Dir. Romel Vargas
Helado de Madrugada (short XV Fenavid)	Lead	Dir. Saúl Morón
TÉVAS (short Best Cinematography II Aquino Awards)	Lead	Dir. Esteban Cruz
Look (short SALC Bordeaux 2021)	Lead	Dir. Romel Vargas
Diploma (short Mexico - Bolivia)	Lead	Dir. Octavio Maya
Las Tres Hermanas (short)	Lead	Dir. Alejandra Lanza

WEB & TV SERIES

Dirty White Girls (US-Bolivia web series pilot)	Supporting	Dir. Wendy Dale
Leontina (web series)	Lead	Dir. Alejandro Torrez
Vida Real (Mexico-Bolivia web series pilot)	Lead	Dir. Jamil Caballero
El Sentido del Sabor (tv series pilot postproduction)	Guest Star	Dir. Sergio Vargas

THEATER (selected)

Si mi vida te hiciera falta (Best Actress XXX Peter Travesí Award)	Nina	Dir. Carlos Bleichner
Petit Déjeuneur Compris (IV Fécule Festival)	Sandrine, Garance	Lausana, Suiza
Bodas de Sangre (VII International Theater Festival of Santa Cruz)	La Mother in Law	Dir. Claudia Eid
Bach to the Future (XX Bertolt Brecht International Theater Festival)	Presenter	Dir. Mariana Bredow
Mémoire Trouée	Mrs. Balzetti	Lausana, Suiza

COMMERCIALS

Conflicts available upon request.

TRAINING (selected)

Familia de Cine – Escuela Assumpta Serna (Madrid, España)	Continuous Training
Hollywood Academy of Performing Arts (Los Angeles, CA)	Training in Acting and Personal Development
Holy Wood Acting Studio (Los Angeles, CA)	Intensive Acting Course
Plurinational State of Bolivia (La Paz, Bolivia)	Performing Arts Competency Certificate (Actress)
Escuela Internacional de Cine La Fábrica (Cochabamba, Bolivia)	Acting Course for Film and TV

SPECIAL SKILLS

Languages: Spanish (100%), French (95%), English (90%) • **Accents:** Neutral Spanish, French in Spanish and English • **Vocal Record:** Soprano • **Sports:** Contemporary Dance, Swimming (all styles), Biking, Calistenia, Pilates Instructor • **Driving License** • **Belgian and Bolivian Passport** • **Acting Coach.**

Demo Reel and photos available at www.elisabethsalazar.com
elisabeth.n.salazar@gmail.com • Cochabamba, Bolivia